

Sitting Shotgun
presents



daughters of Solomon

by Mark Thomas Johnson
directed by Allie Marotta



November 26th - December 2nd

SQUARE1, 885 Park Ave, Brooklyn, NY, 11206
<https://solomon.bpt.me>



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by Mark Thomas Johnson
Directed by Allie Marotta

Featuring:

Salomé Egas

Caroline Festa

Alec Kirazian

Lesley Young

Assistant Director & Costume Design: Alex Church-Gonzales |
Dramaturg: Jack McManus | Fight Choreography: Stephanie
Orta-Vázquez | Makeup & FX Design: Linnea Sumner | FX Prop Design:
Anthony Marotta | Graphic Design: TETRA | Production Assistance: Holly
Wright & Joe Reault

MARK THOMAS JOHNSON (*Playwright*) is a New York/San Francisco-based playwright and director. Directing credits include *Measure for Measure* (The Untitled Shakespeare Project) and Lucas Hnath's *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney's daughters of Solomon* is his first full-length play.

ALLIE MAROTTA (*Director*) is a Brooklyn based collaborative theatre maker and arts educator focused in devised ensemble work. She holds a double degree in BA Acting, BA Directing under the International Performance Ensemble program at Pace School of Performing Arts and earned a MA Contemporary Performance Practices at Royal Holloway University of London. Allie's academic research is focused in analyzing the hierarchy and democracy of contemporary theater, and her practical work aims to investigate and define immersive and site specific performance. She has presented work at domestic and international theatres and festivals including FringeNYC, Theater for the New City, The Hive NYC, Emerging Artist Theatre, Bienale Arte Joven, Vinarte, and Theatre Row. www.allie-marotta.com

ALEX CHURCH-GONZALES (*Asst Director/Costume Design*) is a junior directing major at Pace University. Previously she has worked on several shows including *A Midsummer Night's Dream*, *Measure for Measure* (Untitled Shakespeare Project), *Safer Than Home*, *Employee of the Month* (Pace University), *The Untold Yippee Project* (Stand Up Productions), and *The Nina Variations* (Doghouse Ensemble Theatre).

JACK MCMANUS (*Dramaturg*) is a New York based writer, director, stand-up comedian and dramaturg. He is currently studying at Pace University to get his BA in directing. His work has been performed across the tri-state area. www.jack-mcmanus.com.

STEPHANIE ORTA-VÁZQUEZ (*Fight Choreography*) is a NY based actor, actor combatant and collaborator born and raised in Puerto Rico. Some of her past fight choreo work includes *Dead Man Cellphone* (The Producer's Club) and *Pig Farm* (Stand Up Productions). She is currently a part of the improv troupe The Heirs of Hogwarts at the PIT (@heirsofhogwartsnyc) and part of the Dream Up Festival with the show *my name is not actually maria*. Follow her on instagram: @stephanie.mov. "Para mi isla, siempre."

LINNEA SUMNER (*Makeup/FX Design*) is writer, visual artist, and makeup designer originally from Iowa. She is a recent graduate of Pace University's BFA Musical Theatre program. Previous work includes hair/makeup for *Lysistrata* (Pace University) and *In the Tent of the King* (Sitting Shotgun), injury/beauty for various short films, and headshot/artistic makeup for photo shoots. @linneasumnermakeup

ALEC KIRAZIAN (*Monk*) is a recent graduate of the BFA Acting program at Pace University, originally from Dallas, TX. He is thrilled to be part of this exciting new work. He has previously worked with Allie Marotta in the devised murder mystery *Dumbwaiter*. His previous credits include *Look Back in Anger*, *Punk Rock*, *The Adding Machine*, and *COCK*.

SALOMÉ EGAS (*Muse*) is an Ecuadorian actor, dancer, activist, translator and arts educator. She obtained her Bachelor's degree from Skidmore College in Dance and Theater, attended the "Shakespeare Programme" at the British American Drama Academy (UK); and recently obtained a Master's degree from NYU Gallatin, focusing her studies in International Education, Mythology and Performing Arts. Salomé's works aim to combine her passion for the performing arts and social justice with the goal of helping her Latinx and many other international communities to heal from the pain and traumas created by uprootedness and immigration through applied dance and theater. She currently works as a teaching artist at Girl Be Heard, and at Bank Street School for Children. As her personal mission, Salomé aims to empower the voices of the womxn of her newly founded ensemble, FUN Collective (Fierce, Untamed Niñas) through theater, dance and film; and when not performing, Salomé dedicates her extra time to developing her clothing brand, Bruja Feminism - a brand aimed at empowering and honoring the aesthetics of indigenous craftsmanship.

LESLEY YOUNG (*Daughter 2*) is a recent graduate of the William Esper Studio's 2-year Meisner acting program, has starred in student films from Columbia, NYU, & Pratt Institute, and has performed at the Manhattan Rep Theatre. She is also a collaborator behind the Weary Kind Productions, for which she has appeared in multiple films and its new web series. A Queens native and a Cornell University alumnus, she works as a 3D designer in fashion and is a hip-hop dance & martial arts enthusiast. Instagram: @lesley.y.nyc

CAROLINE FESTA (*Daughter 1*) is a recent graduate of Syracuse University's BFA Acting Program and the Arielle Tepper Semester in NYC. Past New York Credits include *Lady Parts* (Davenport Theatre) and *Twelfth Night* (Gallery Players). Previous regional credits include productions at The Hangar Theatre and Syracuse Stage.

SITTING SHOTGUN (*Production Company*) aims to foster a diverse community of emerging artists, prioritizing equitable and intersectional theatre-making. With the intention of making space for artists to collaborate, create, share their practice, and expand their network, Sitting Shotgun seeks to fill a void in the emerging artist community, providing support and affordable opportunities for artists to pursue their craft and produce new work. Founded in January 2018, Sitting Shotgun has developed rapidly, acquiring a new home live/work space and providing full seasons of programming. Current team members include Joe Reault (Artistic Director), Allie Marotta (Executive Director), Fernando Moya Delgado (Director of Development), Nathan Luce (Marketing/Business Director), and Holly M Wright (Managing Director). Sitting Shotgun has produced work at Dixon Place, Theatrelab, The Hive NYC, Theatre for the New City, FringeNYC, and Viñarte (Guayaquil, Ecuador). www.sitting-shotgun.com